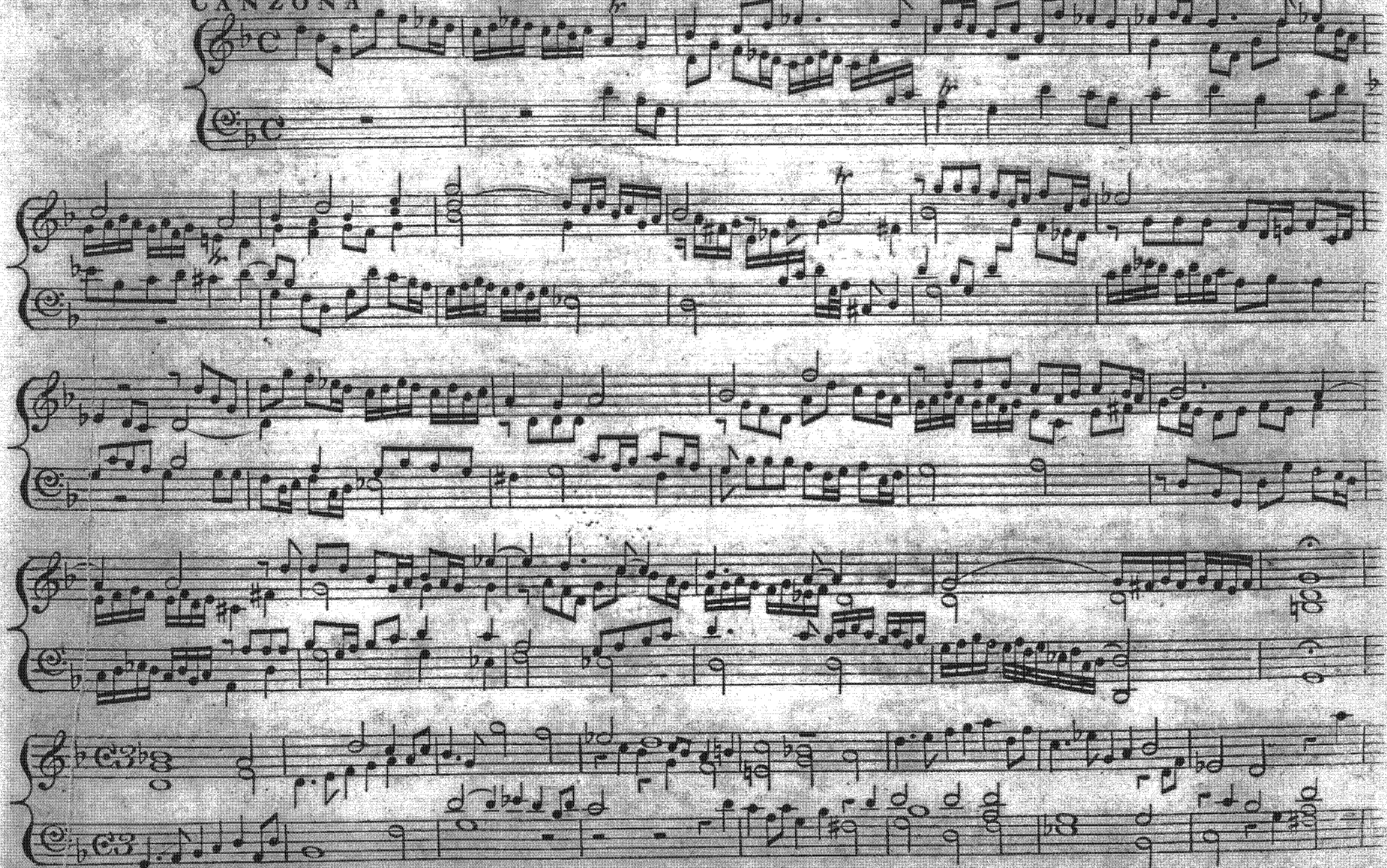
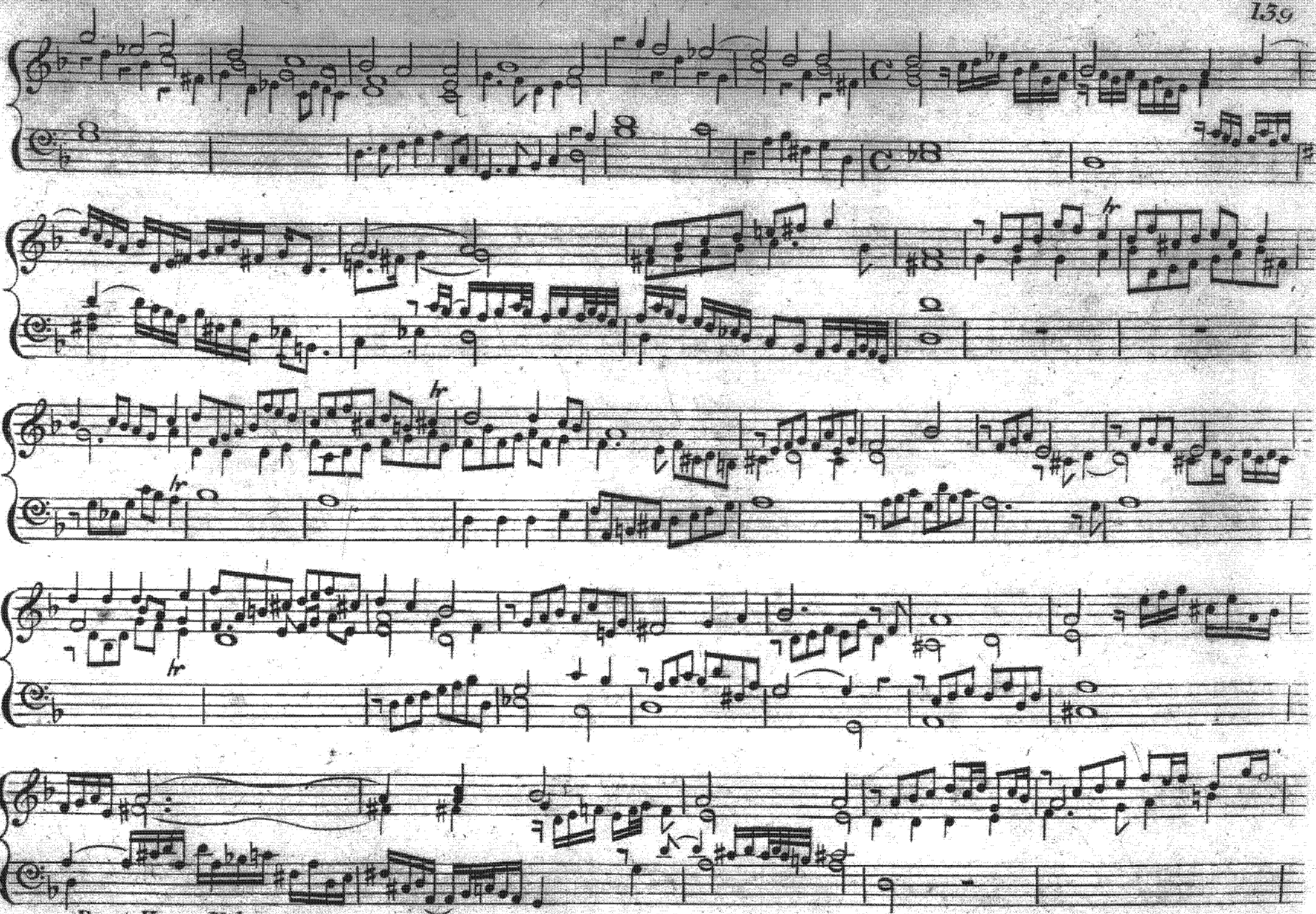
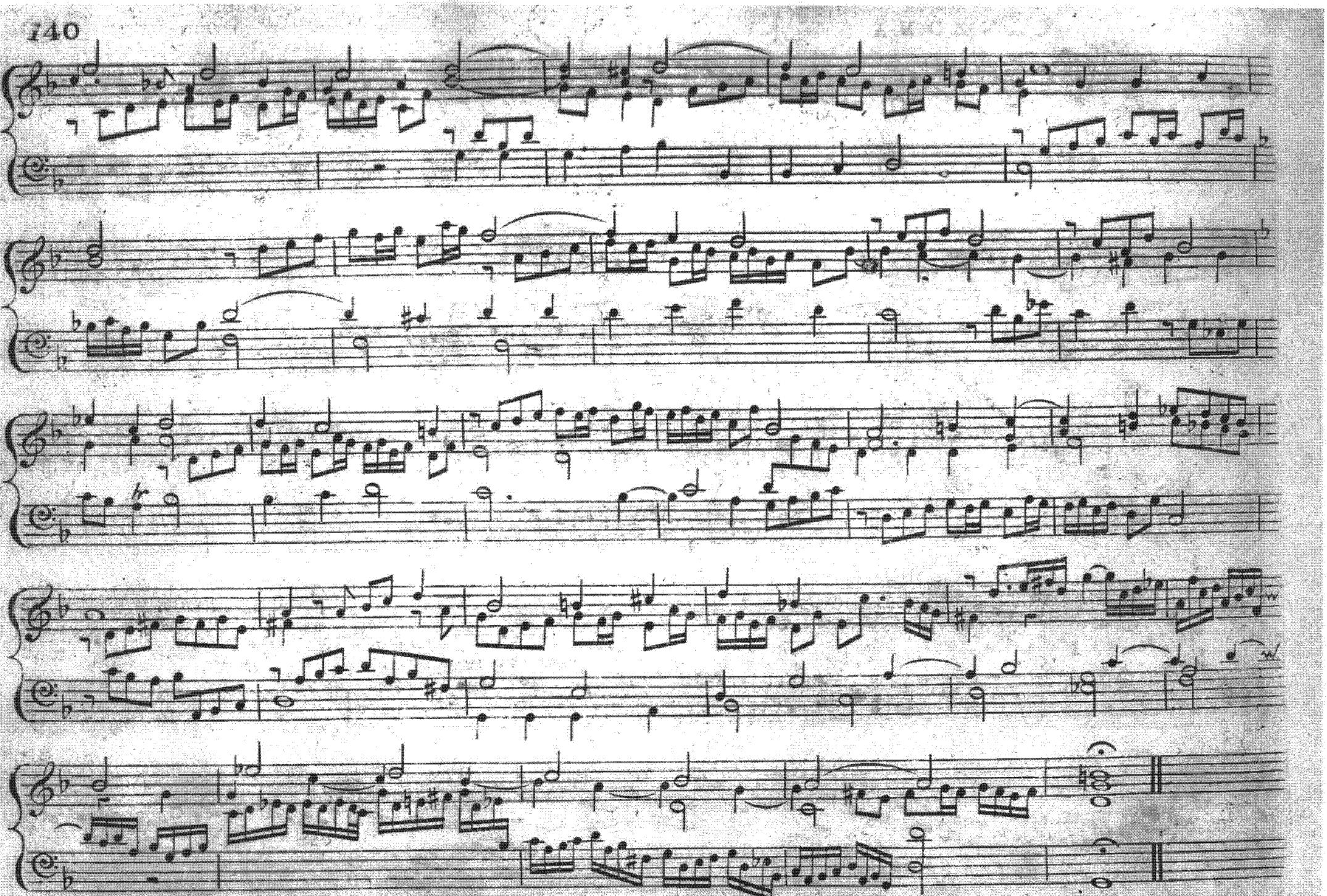
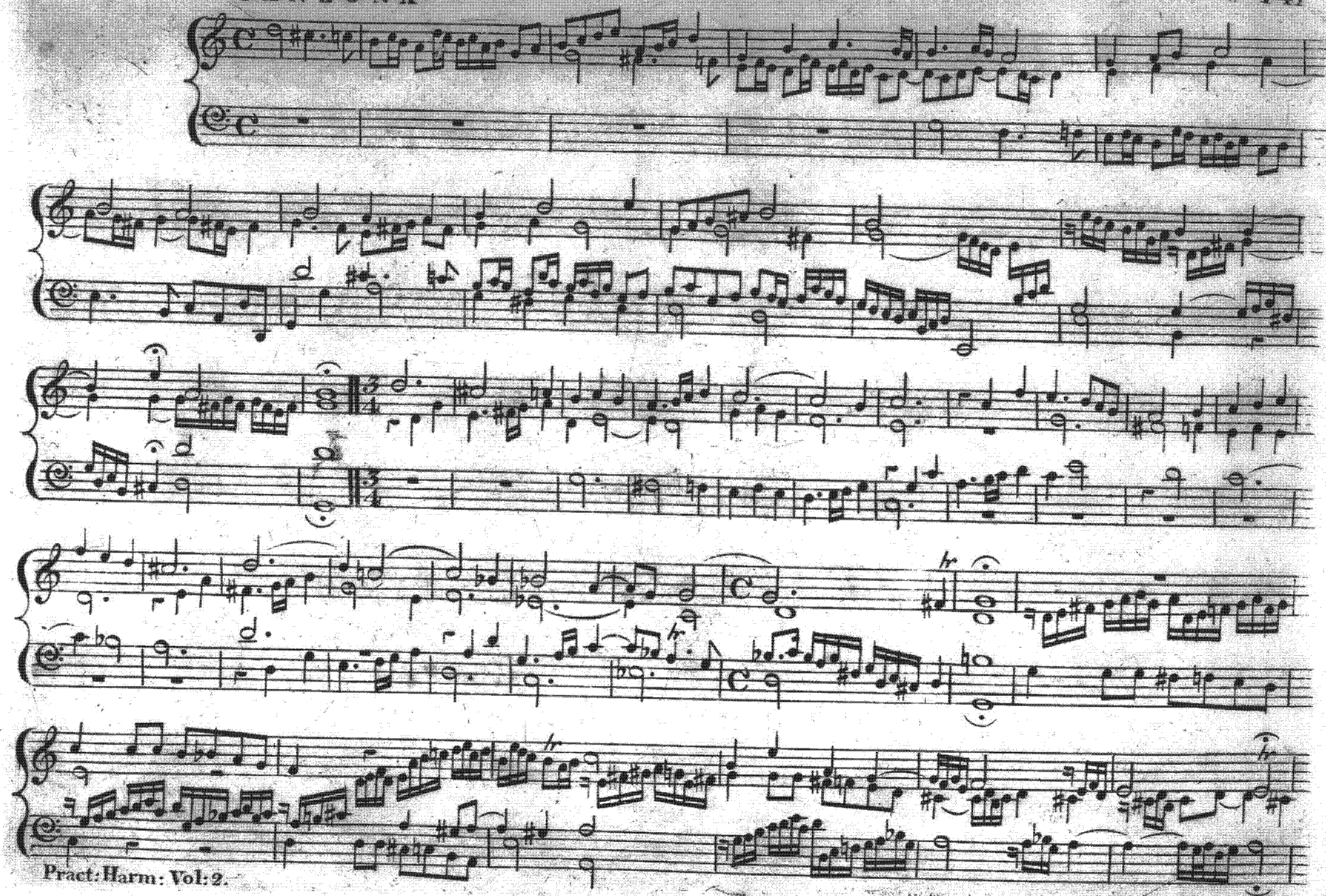
The following Pieces to the end of the Volume are by the celebrated GIROLAMO FRESCOBALDI, who flourished about the beginning of the seventeenth Century; and was Organist of St. Peter's Church at ROME.

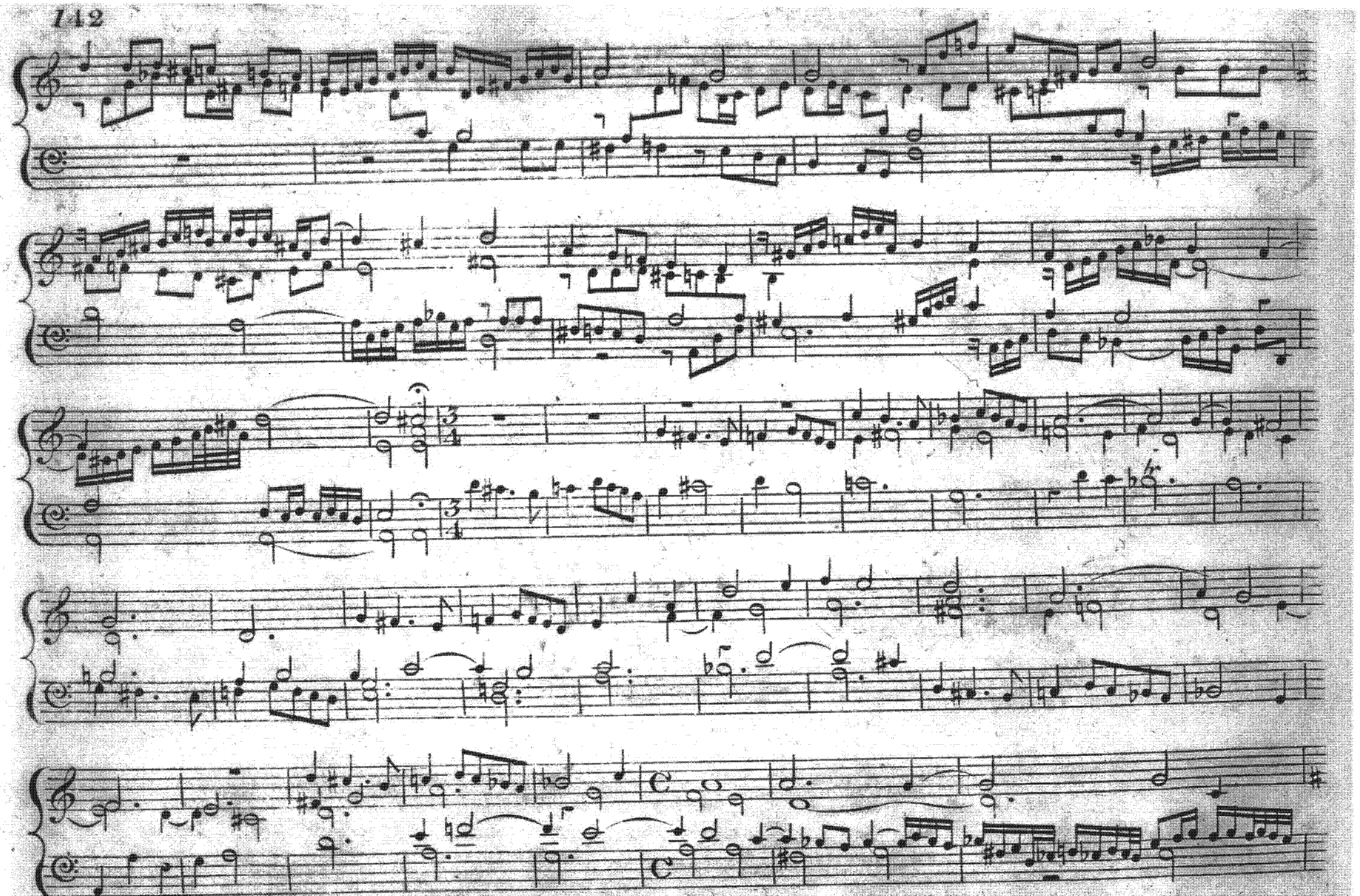
CANZONA

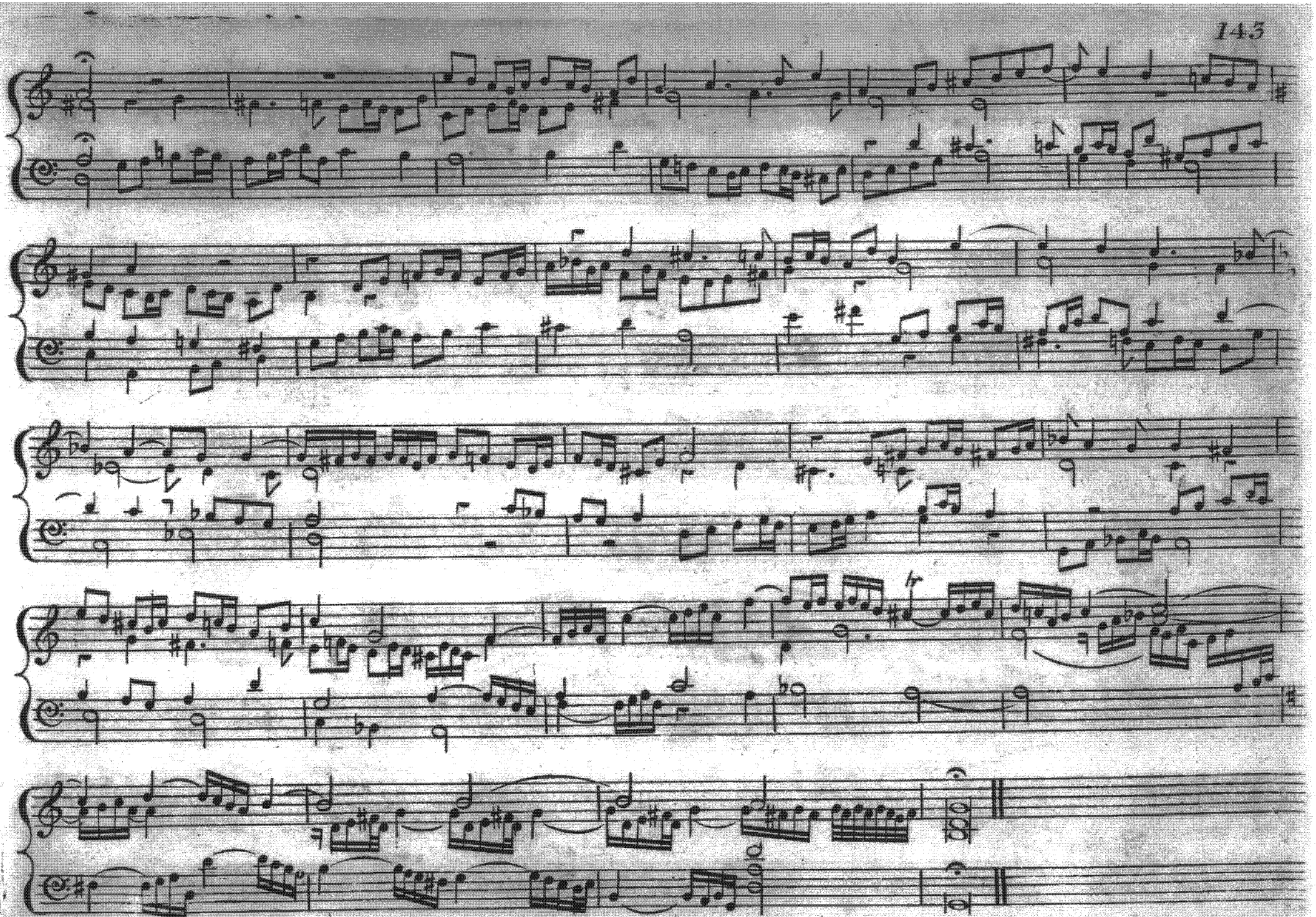












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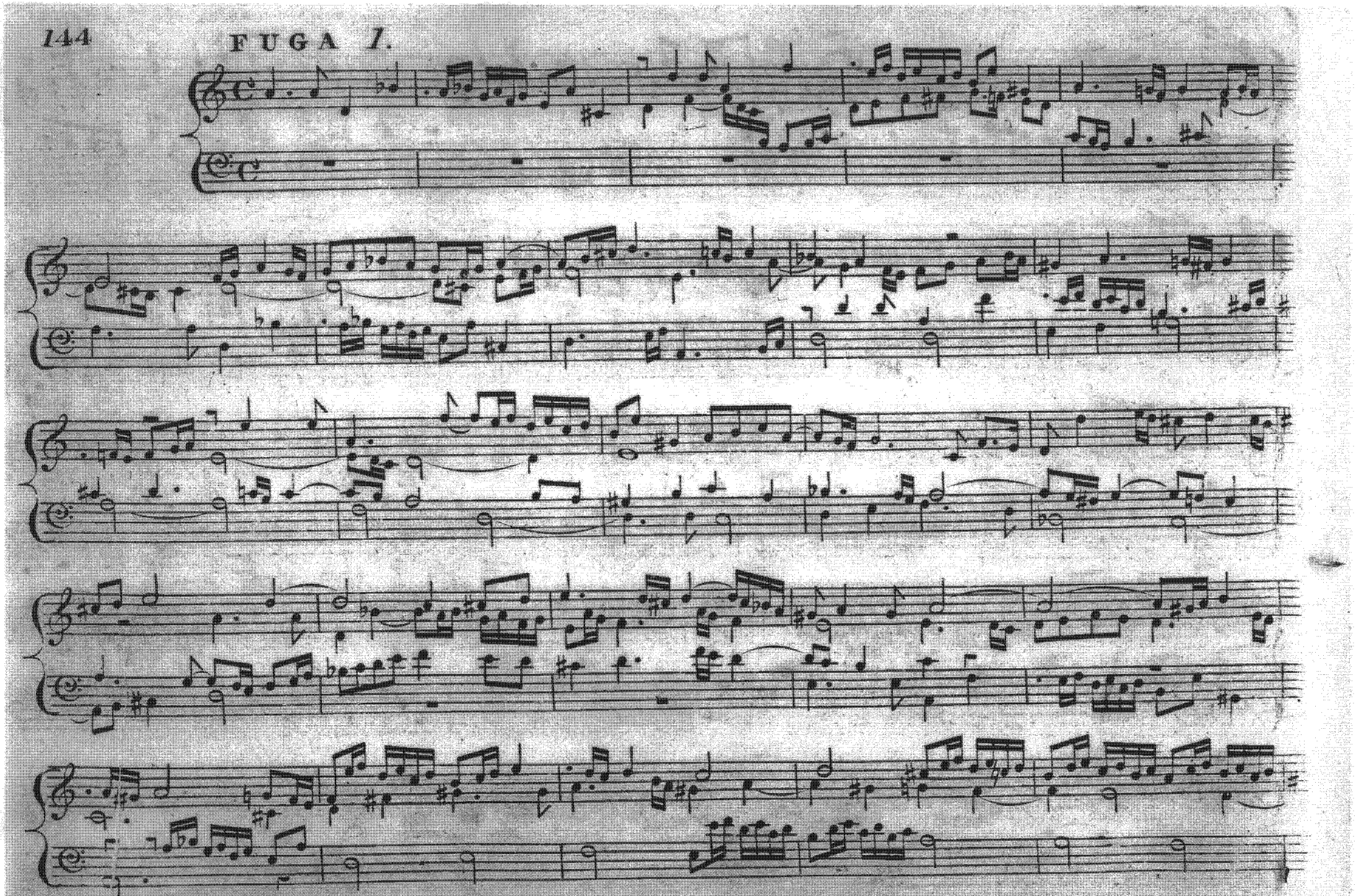

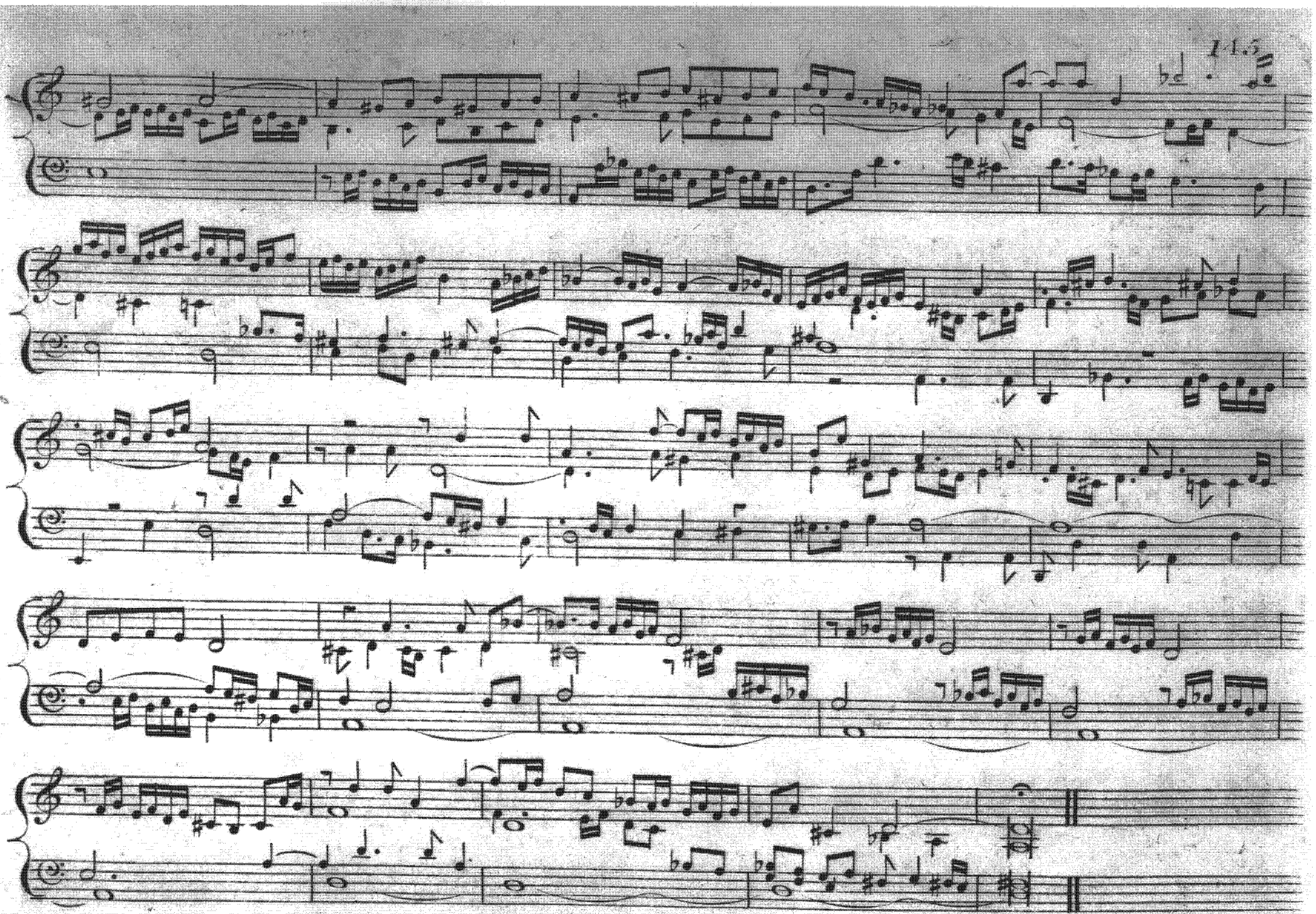

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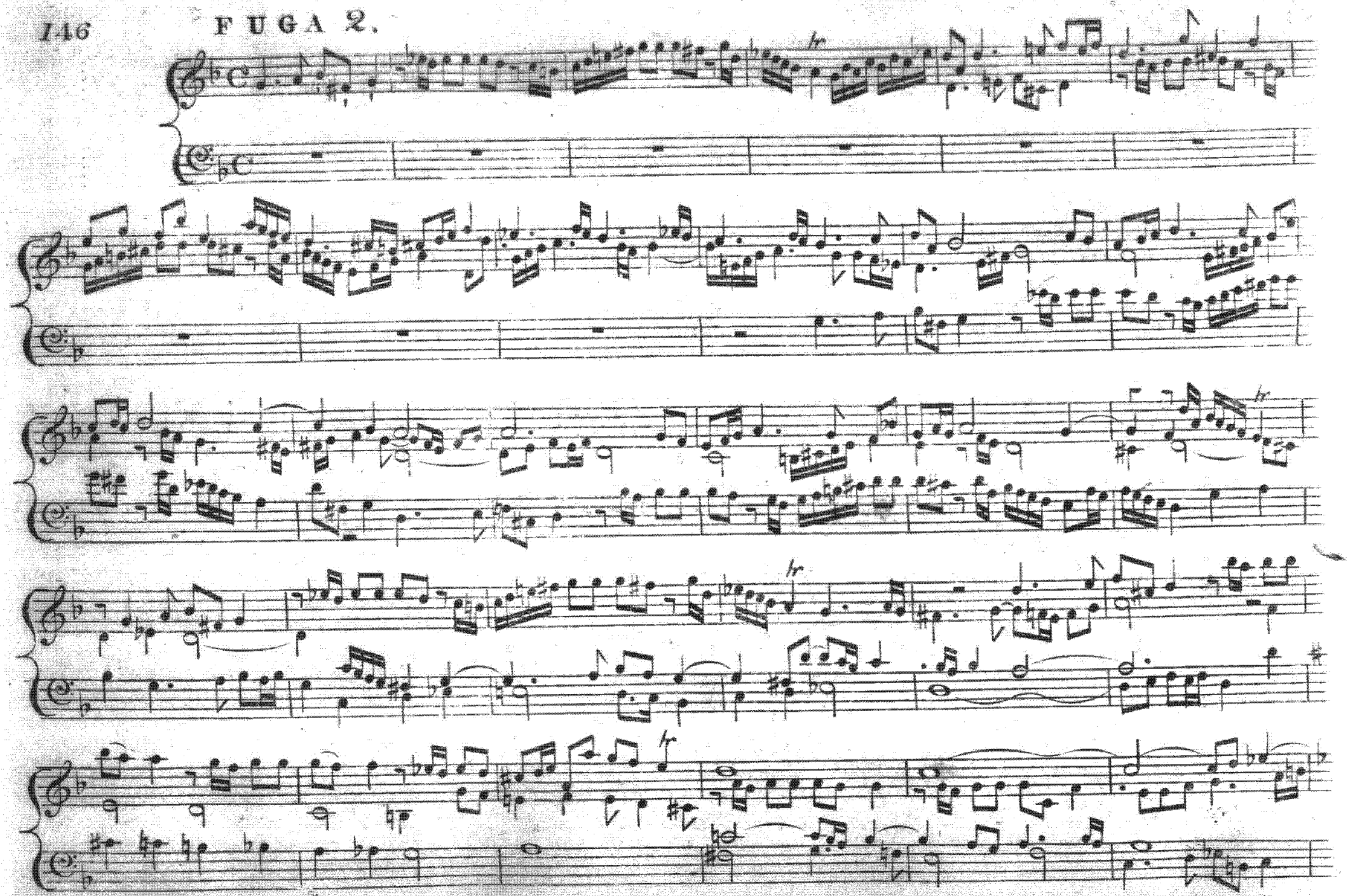

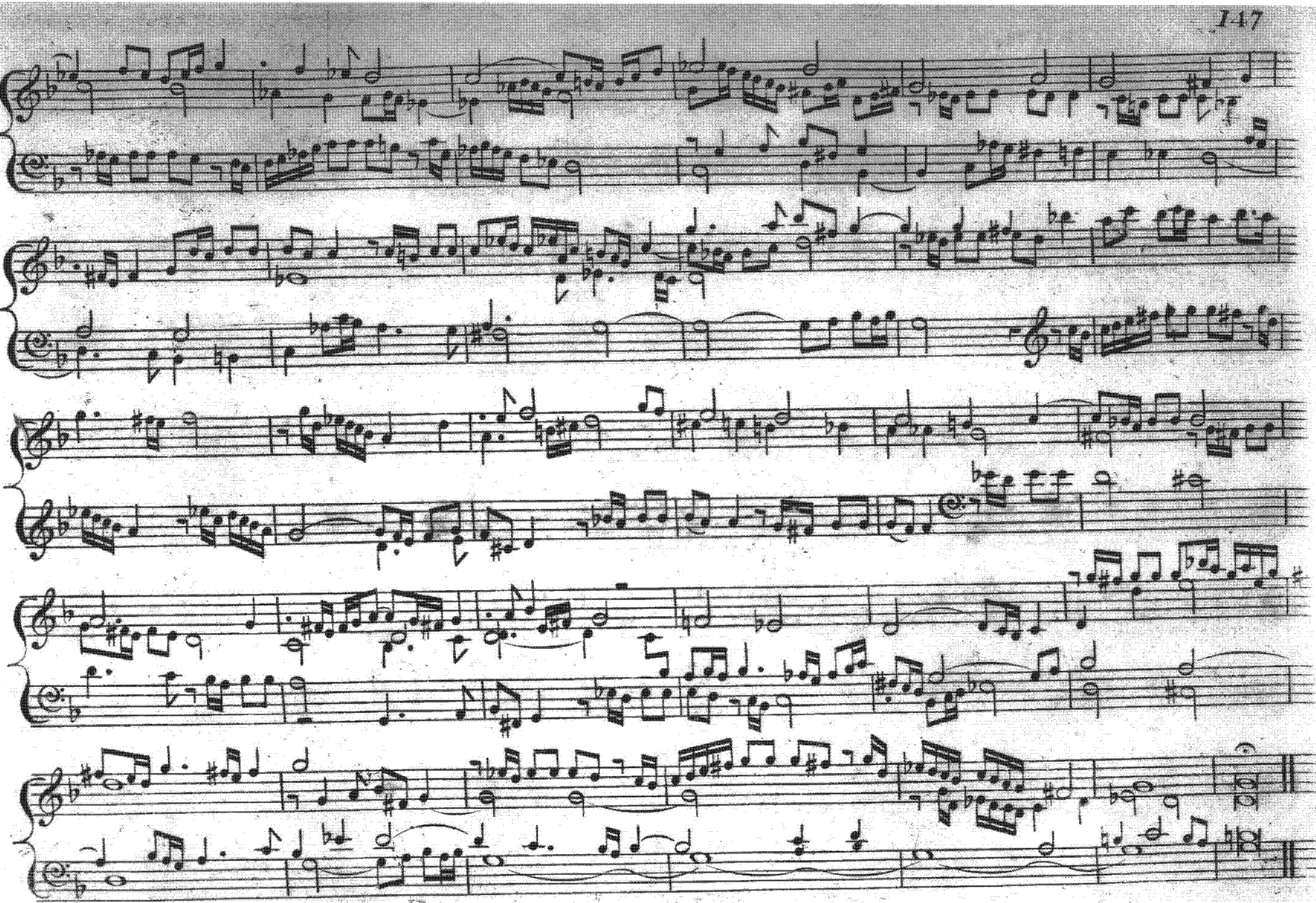

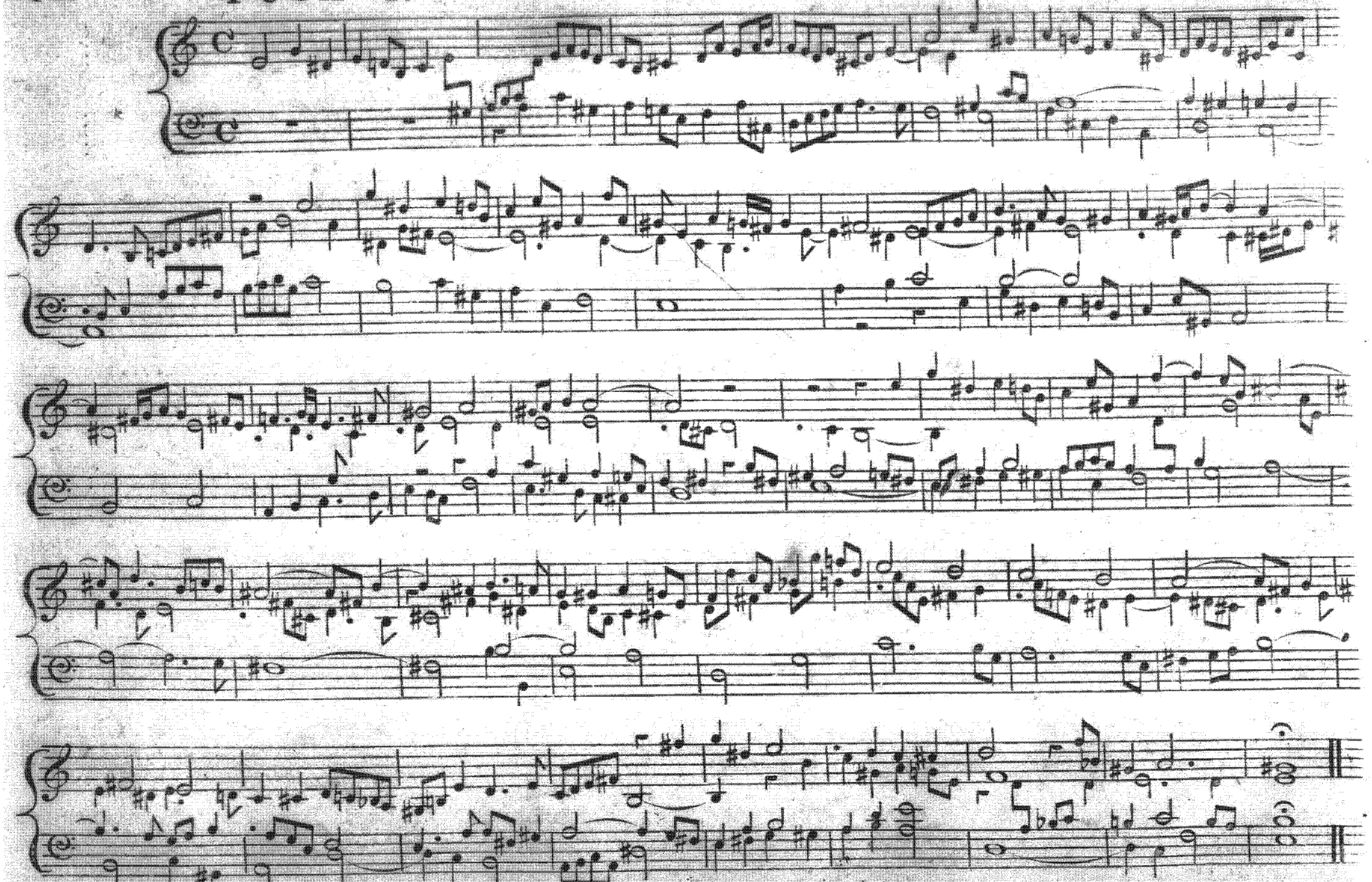

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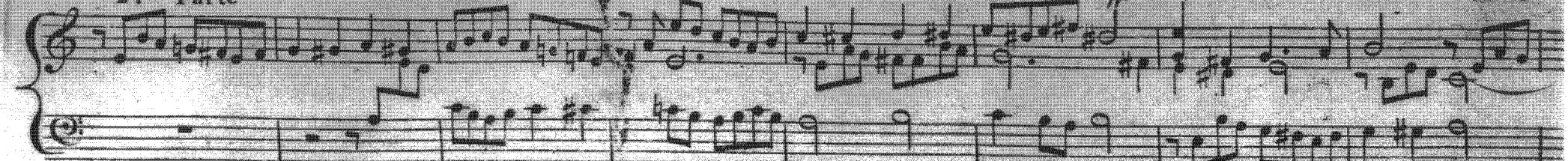

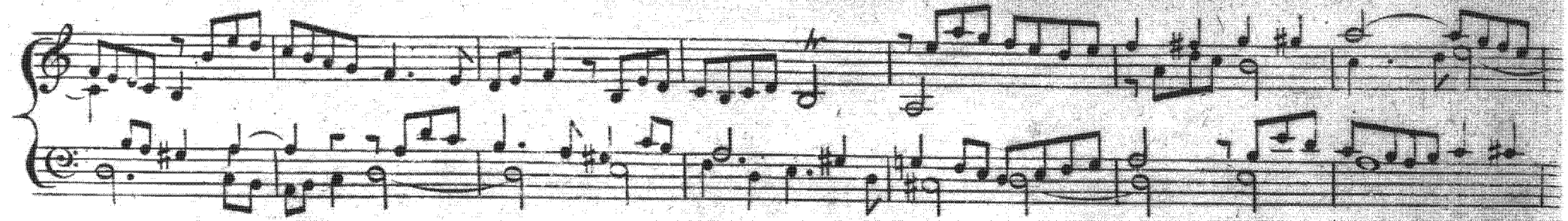

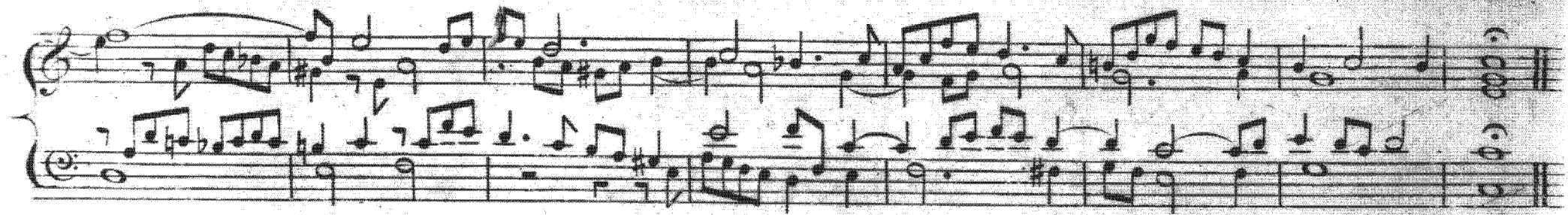

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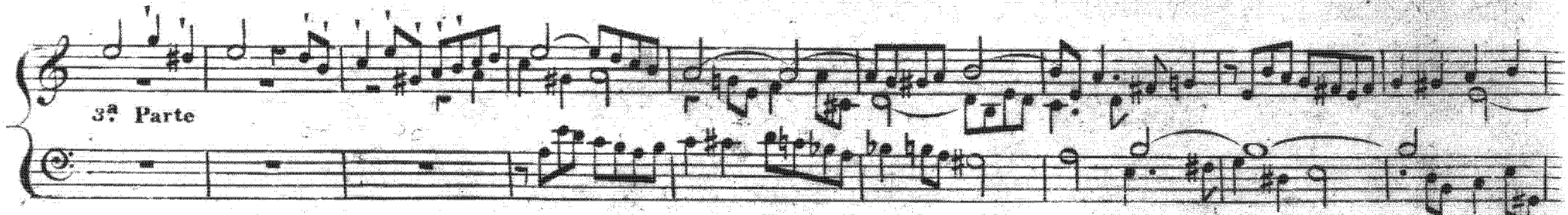

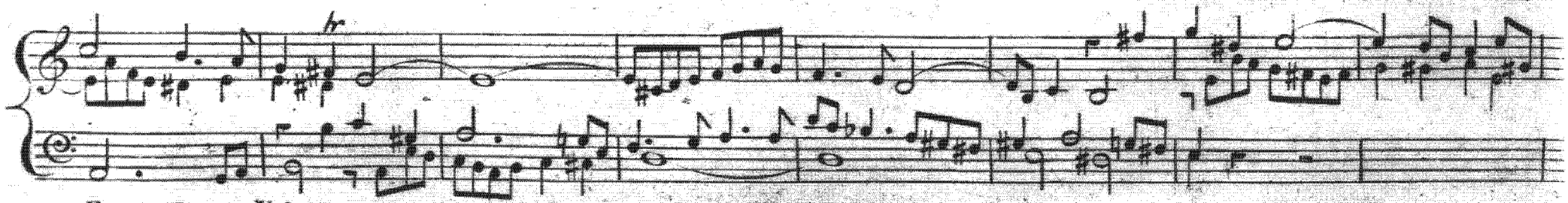

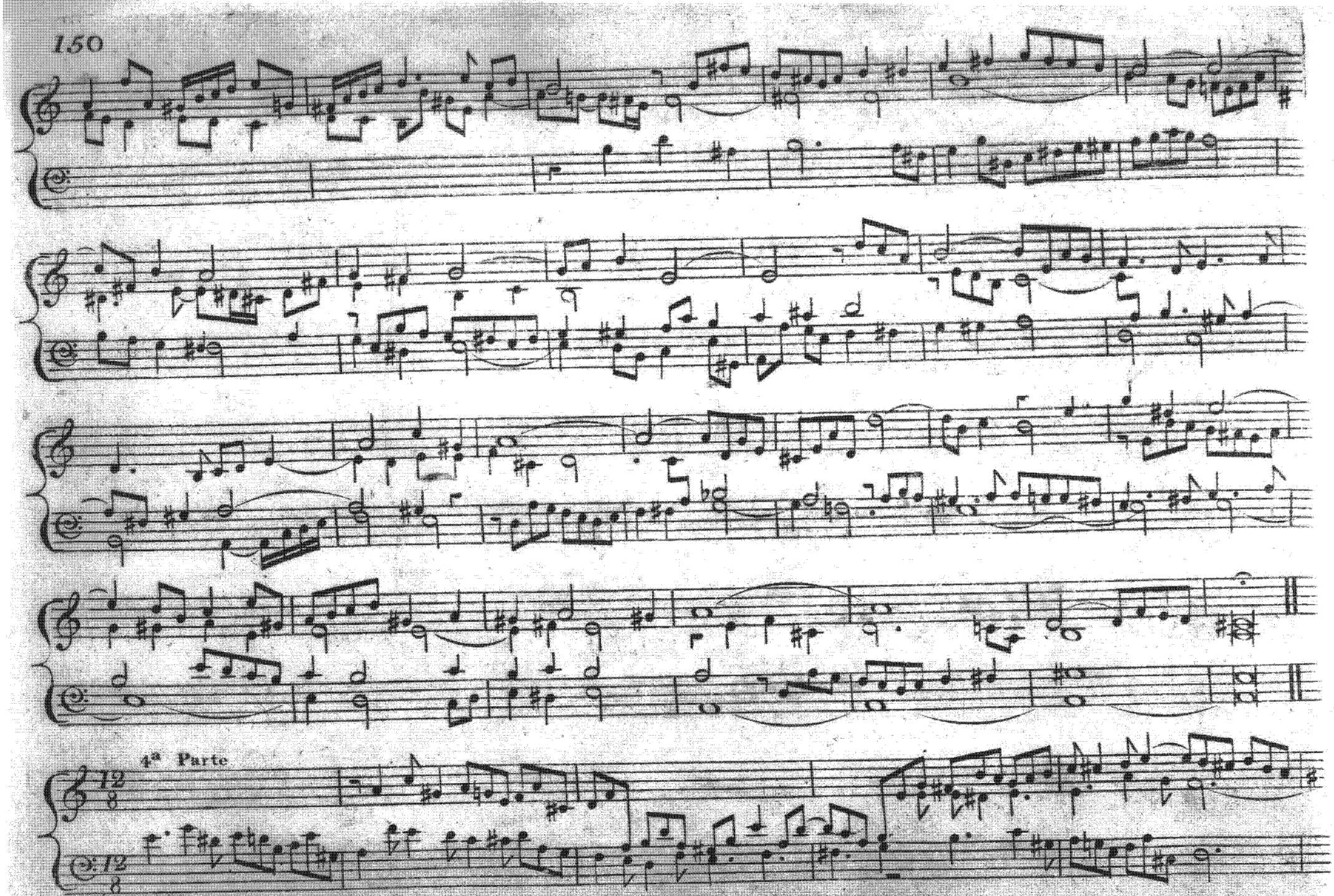
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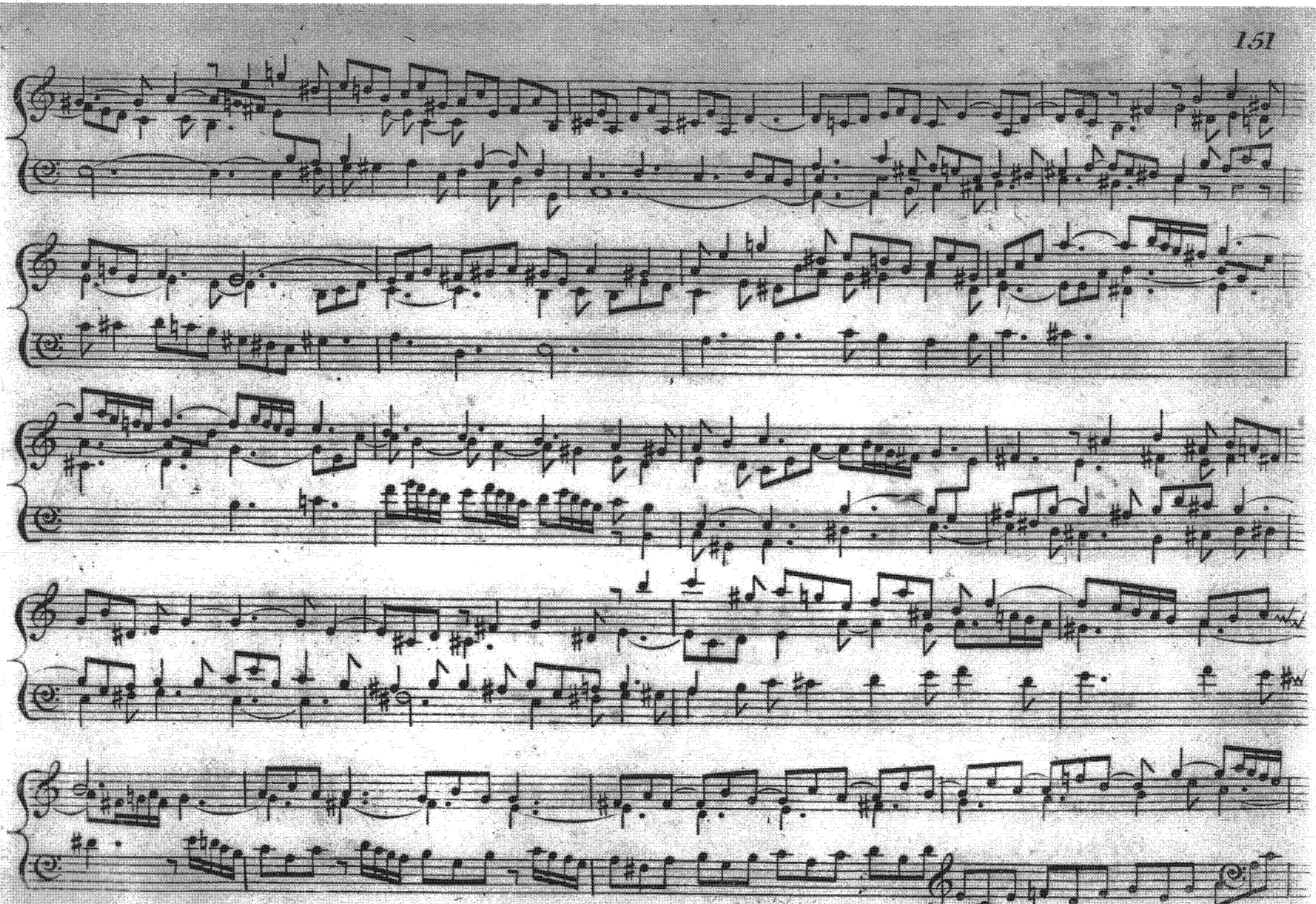
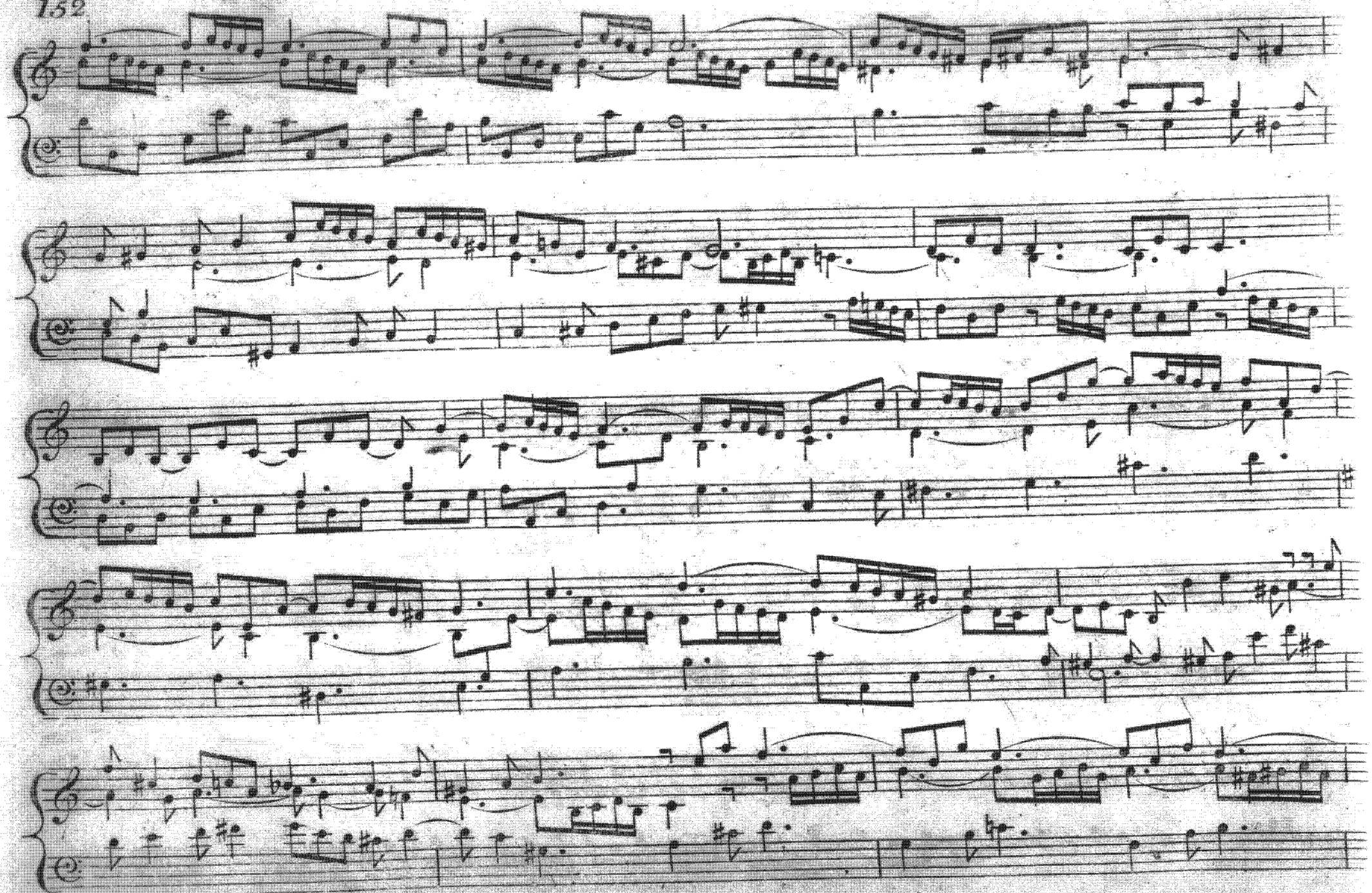
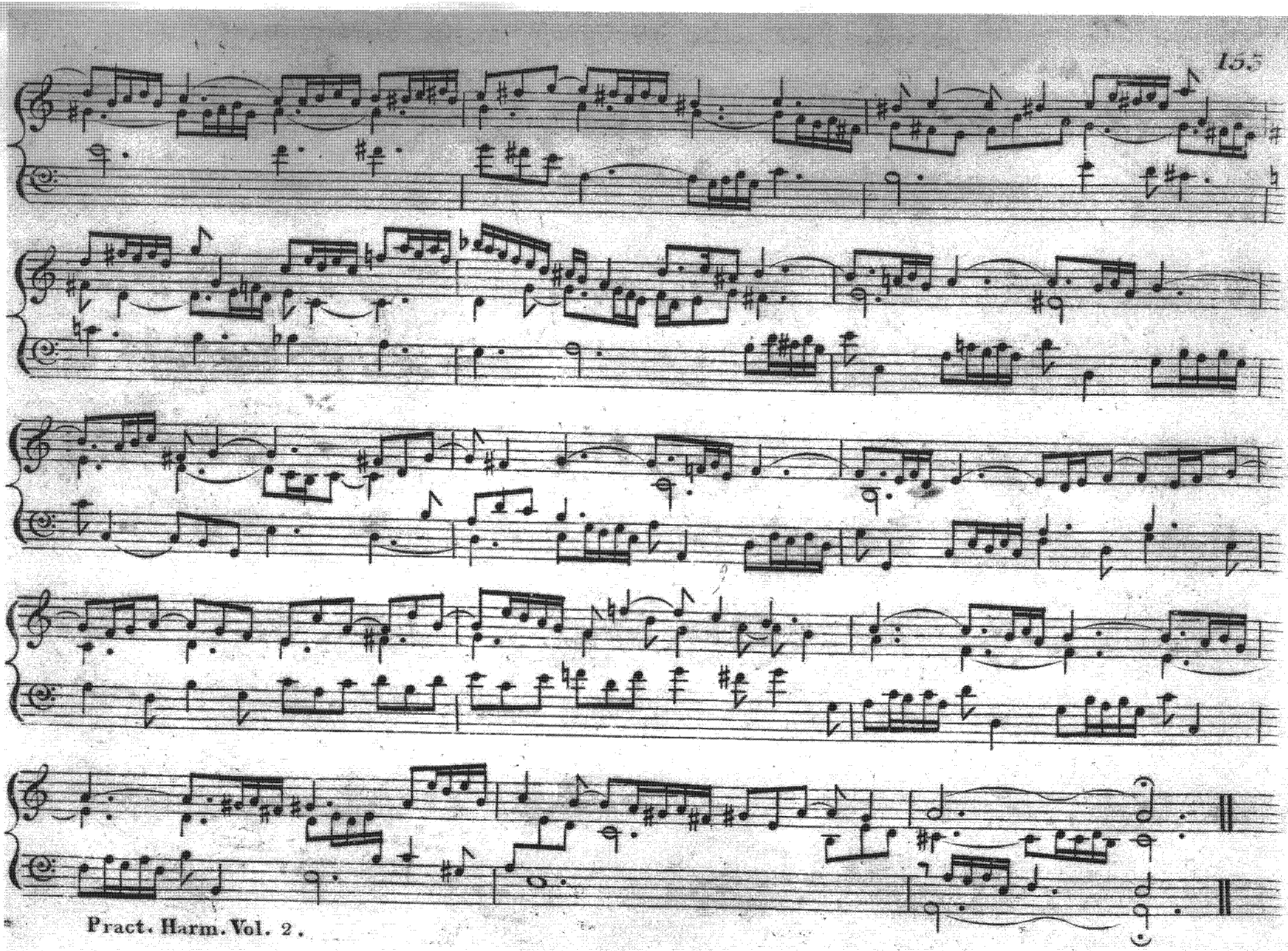
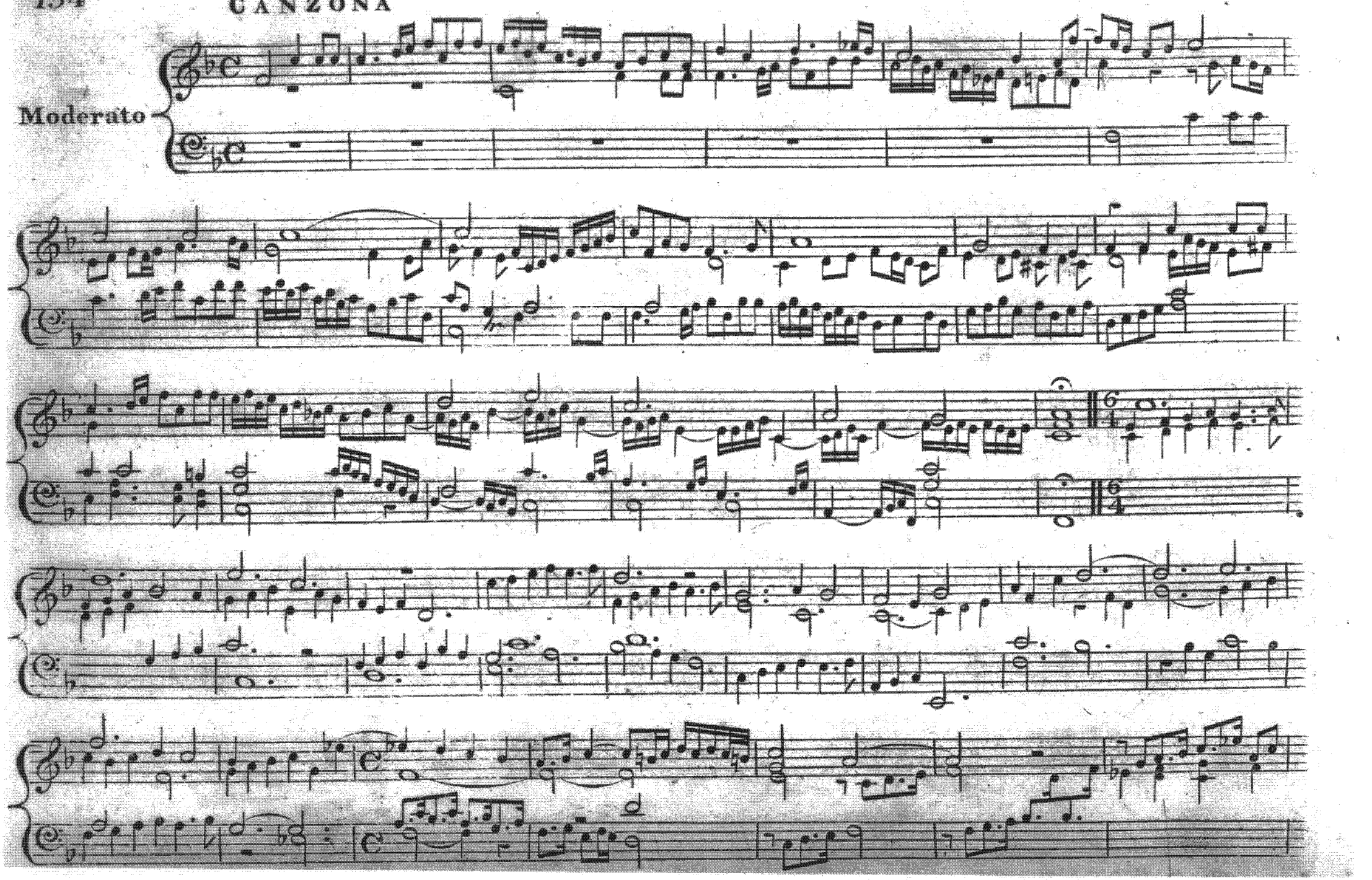


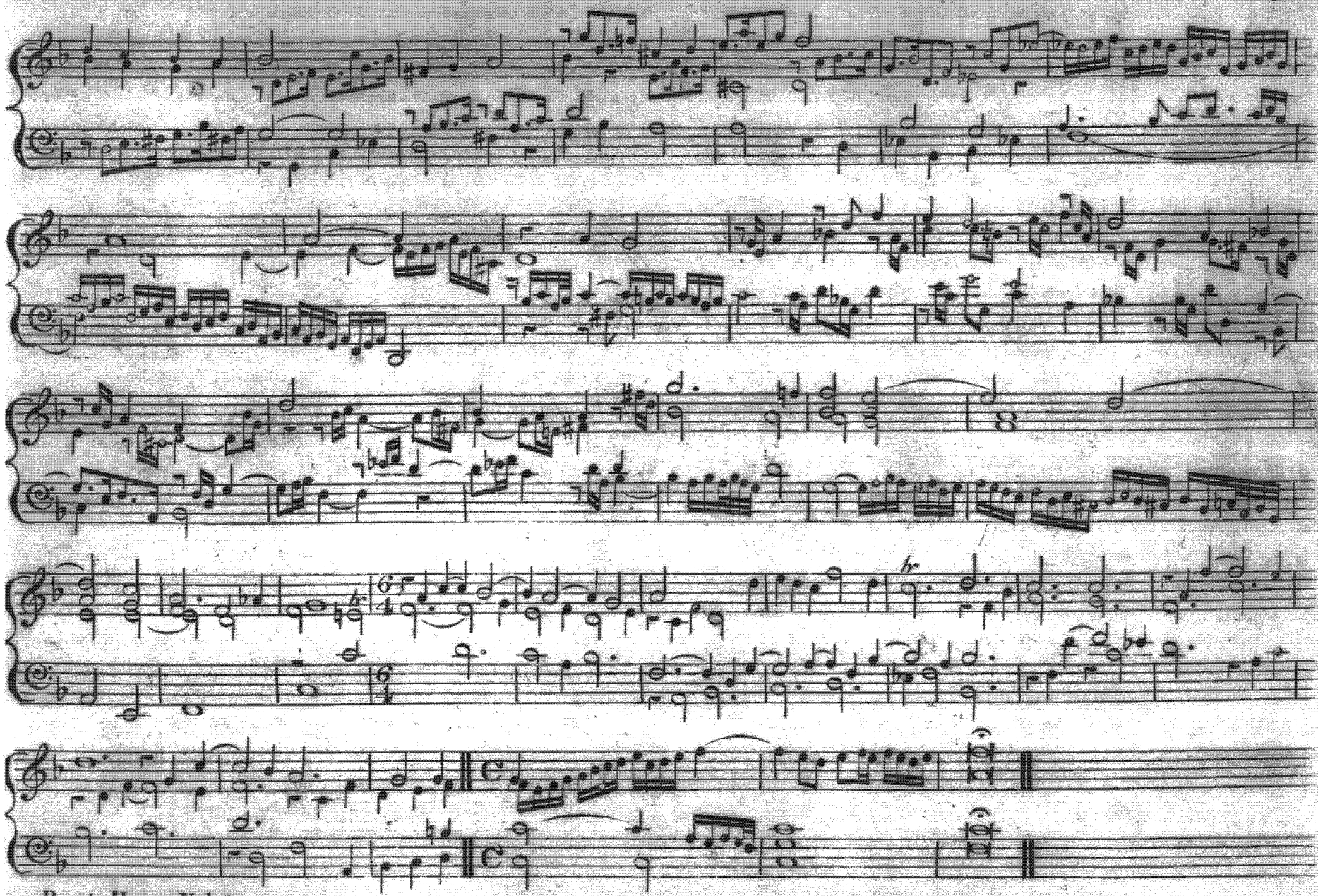




CANZONA

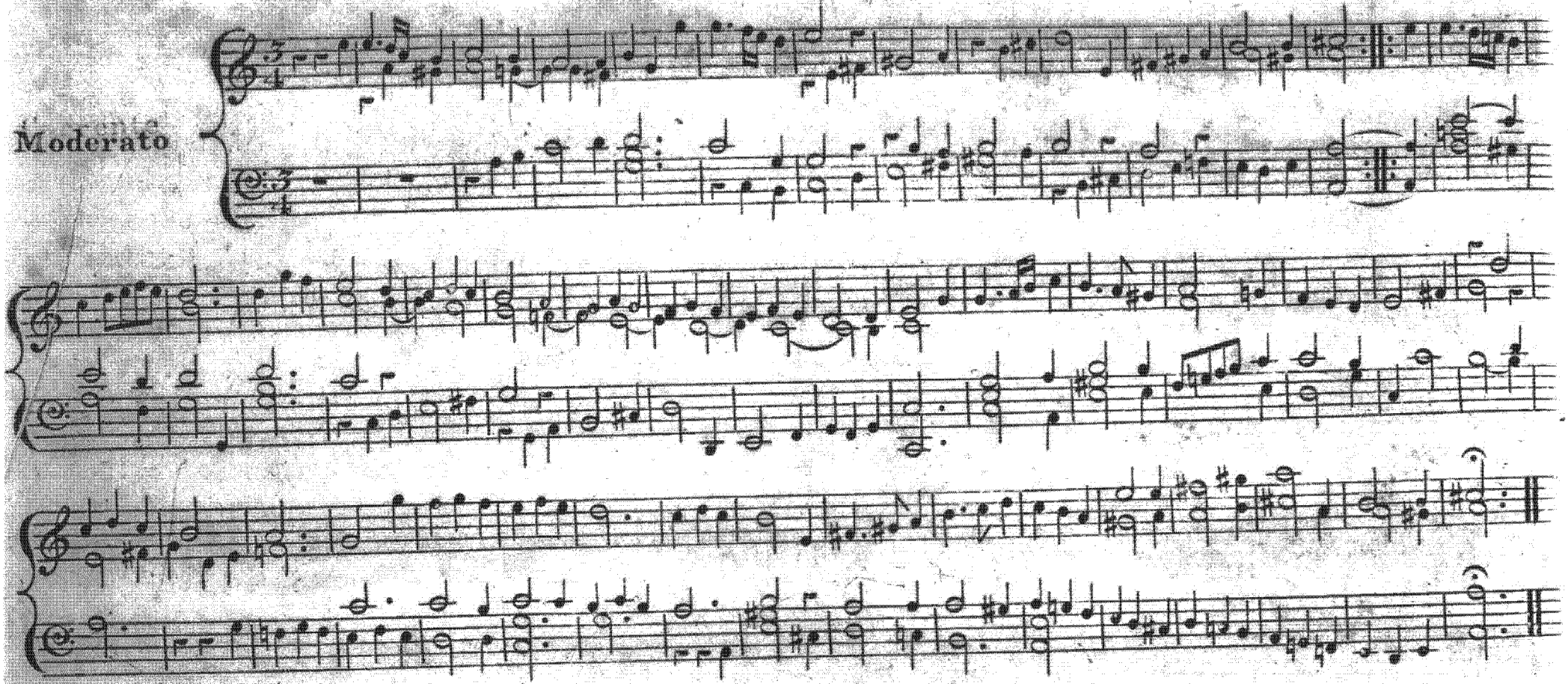
Moderato





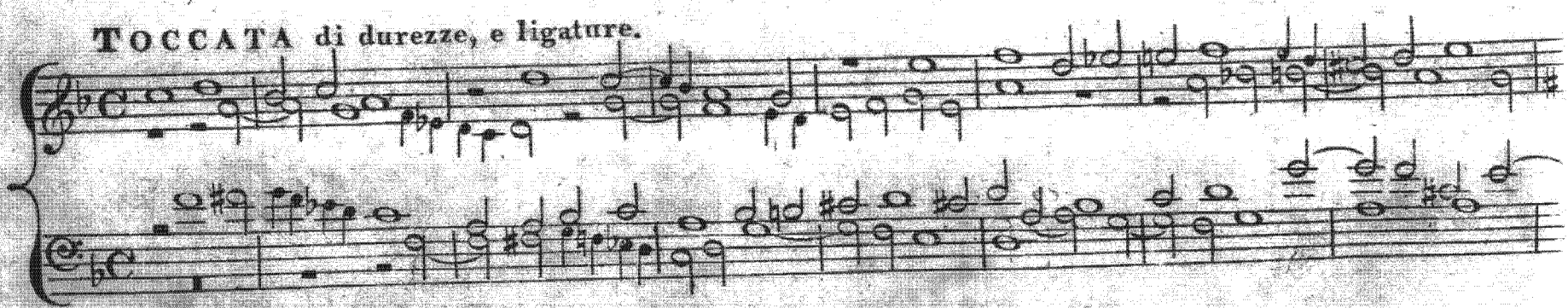
CORRENTE

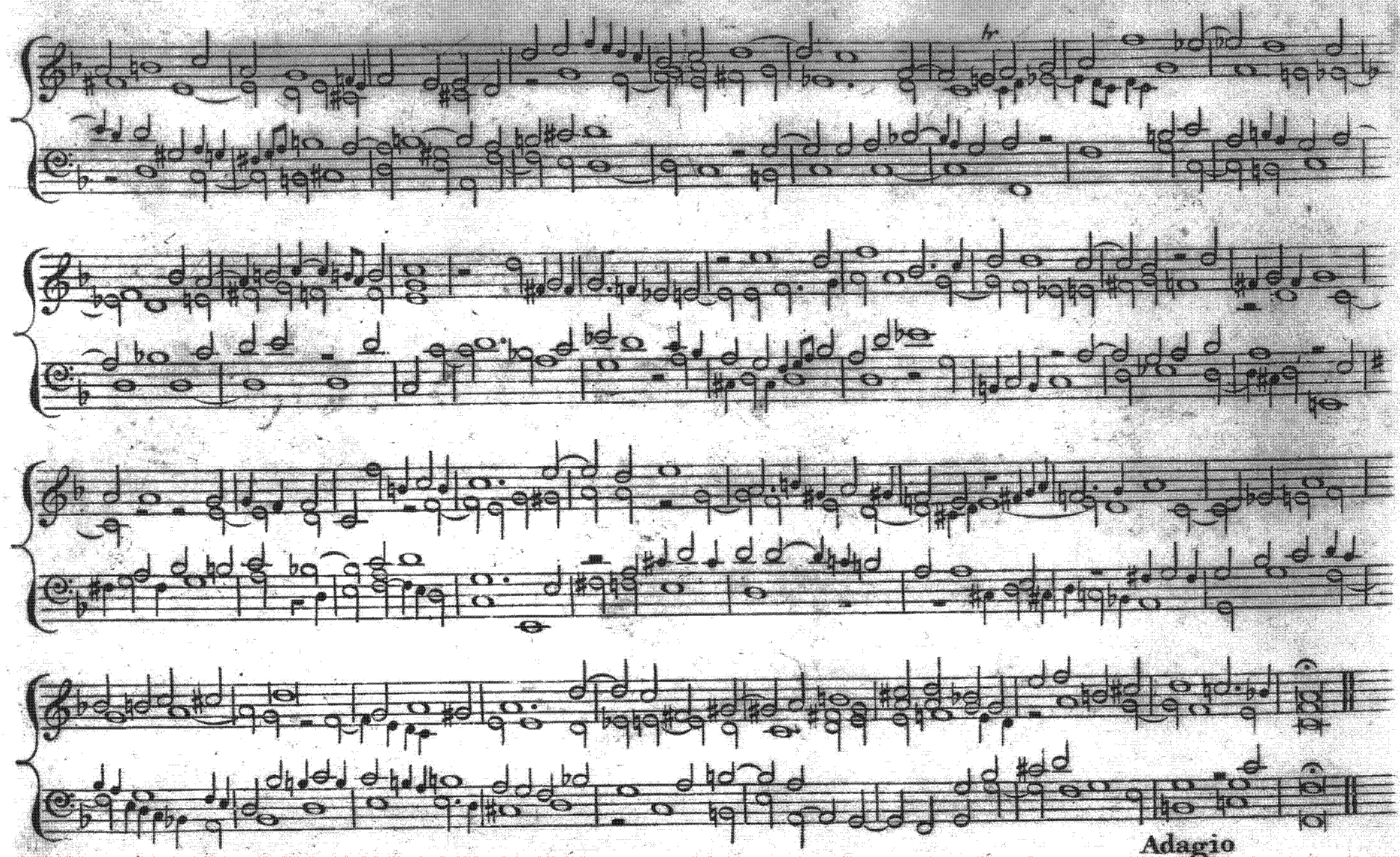
Moderato



TOCCATA di durezze, e ligature.

Grave





END OF THE SECOND VOLUME.